

Penwork Lace

Written by Dr Corinna Siu for teaching IPAT Asia Chapter's young students

Colors : Olive green, Light green; Meissen red, Sienna and Matt white

Method



1. Create a flower basket design with a border on translucent paper. Mark the use of colors with color pencils.
2. Trace the pattern on to a piece of porcelain.
3. Mix colors with pen oil.
4. Draw the patterns with zigzag lines with a pen - use Meissen red for the flowers, Olive green for the leaves, and Sienna for the basket.
5. 1st fire cone 017
6. Paint over the patterns with the same colors mixed with open medium.
7. 2nd fire cone 017
8. Dab the space inside the borders with a lighter green color mixed with open medium to create the texture of a piece of cloth.
9. Mix Matt white with dry medium. Use a very fine detail brush to make fine dots on the lace patterns at various areas to show highlight.
10. 3rd fire cone 017



Painted by Samantha Chan aged 11

Adaptation

Research free images from search engines and apply the same method to design and paint lace.



Painted by Isaac Lee aged 10

Enhance the artwork by firing crystals on to the porcelain and increase the complexity of the lace pattern.

Painted by IPAT Asia Chapter members



Mina Ma



Lily Huang



Dr Corinna Siu

As the lace is done by penwork, this can be adapted to paint the requirements of Assignment #1 in IPAT's Amateur Artist Certification:

- Create a porcelain artwork where penwork is used as outline or border; and the focal point