



Justin Fung : Youngest IPAT Amateur Artist

I am Justin Fung of Hong Kong, a Youth Member of IPAT and IPAT Asia Chapter. I am 10 years old. I started porcelain painting a year ago. I like this art because it allows me to express my thoughts and ideas. I like dogs but my mother says our flat does not have space for dogs so I painted one in a porcelain plate and placed it on my desk. I have a dog now.



I am excited to participate in the Porcelain Dream Exhibition being held in the Hong Kong Central Library and I created a **Butterfly Series** as my exhibits.

For this butterfly design, I used Chinese brushes, colors and medium to paint the butterflies and a Chinese sponge to enhance their wings, then I used German brushes and materials to paint the flowers to demonstrate the application of different materials and tools in one design.



To create unity, I painted a rainbow on the lines of the border to echo the colors of the butterflies and the flowers.

After the first firing, I added darker values to the petals in the back and painted veins to the leaves. I left enough negative space to make the positive space stands out. I like the composition in this design.

For the next design, I used geometry to make a square border inside the 14" round plate. It is so exciting when I took the plate out from the kiln. This is the first time I see a kiln.



I applied Mother of Pearl to the inside background and it fired to a light tone of multi color background. I masked the outside of the border and applied a mixture of golden orcher and black color to the border. Then I used cling wrap to make textures to this border.



There were many firings. I outlined the butterflies in black and painted them with complimentary colors. I chose orange against green and yellow against blue. They are colors opposite to each other on the color wheel. They make the viewers eyes stop and stay longer in this focus area. These colors echoed the multi color background brought by the Mother of Pearl and also the border bringing unity to the design.



I used this teapot vase to decorate my display area in the exhibition. I scratched creative letterings of “J & J” with flowers and butterflies in an area because my mother’s name and mine both started with J. I applied Mother of Pearl and Turquoise lusters to the whole teapot vase in the second firing. It looks beautiful on the wall.



To comply with the “Dream” theme of the Exhibition I painted my dream with special crayons for porcelain tile and fired at 014. I scratched patterns on the word “J” and the dreaming symbols. I secured two crystals on the porcelain tile with texture paste. The two crystals fired into the shape of a pair of eyes with spectacles to symbolize that I wish my parents will take me to Rio de Janeiro to see the 2016 Olympic Games. I am very happy that the Official Guest is very interested in this artwork.



I entered two pieces for the 2012 IPAT Convention held in San Francisco and I donated this “Dragon” plate to IPAT’s Museum in Grapevine, Texas, U.S.A. The design is simple but I am practicing different techniques so that by 2014 I am ready to enter the Convention Competition.

I enjoy doing the assignments in the Lesson Book *Success To: IPAT Amateur Artist Certification* because the book is illustrated by many porcelain artists’ beautiful artworks. These help me to understand the assignment requirements. Having completed the Amateur Artist curriculum I continue to pursue the Certified Artist Certification.