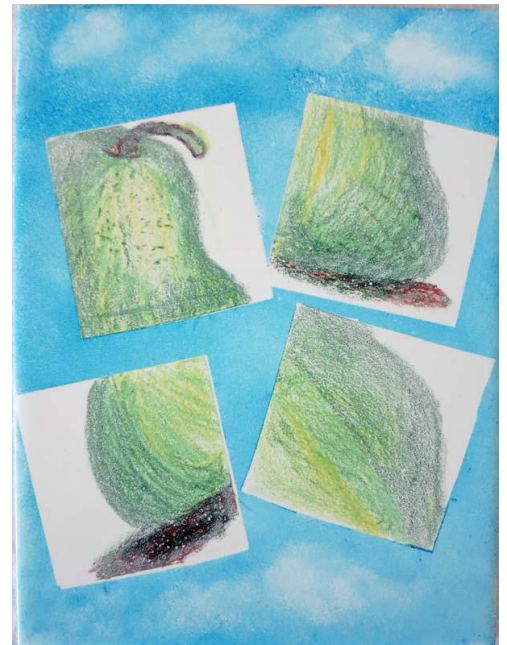




Isaac Lee of Hong Kong, aged 10, is a Youth Member of IPAT and IPAT Asia Chapter. He enjoys watching his mother making or teaching flower arrangements in her flower shop, therefore his first few projects are about flowers. He participated in the exhibition in Discovery Bay, Hong Kong with these flower plates.



Isaac painted the fruit with porcelain crayon.

Inspired by the study "Sea World" in Lesson #8 Creativity of IPAT's Amateur Artist Certification Lesson book, Isaac researched free images from the computer and painted this.



Assignment 1 in the Amateur Artist Certification Lesson Book requires the use of penwork in the border and the focus. Isaac practised penwork on a red lace pattern in a piece of blue cloth. The blue color crystals are fired on to the porcelain as decoration. This is a birthday gift for his father.



Isaac painted this to learn composition and elements of arts as taught in Lesson #5 in the Amateur Artist Certification Lesson Book. In this painting:

- asymmetrical design is used
- the horses and the land in the foreground overlap the sun creates a sense of depth
- the land and the horses form a dominance of dark value contrasting the colors in the background
- the variety in the background's color scheme lifts the painting
- the big negative space makes the positive space stands out
- the element of repetition (two horses) is used to add unity to the composition

But his grandfather wants a horse in the traditional Chinese painting style, a style that demands a very long period of learning and practice.



Isaac practised painting this horse on paper with Chinese brush and ink. Then he practised painting it on porcelain with Chinese porcelain painting materials such as Frankincense and Camphor oil. He completed this on time as Chinese New Year gift for his grandfather for the Year of the Horse.