

Abstract painting with crayons

Design and written by Betty Ho

Objective

- To get familiar with crayons
- To create values with crayons

Materials

Color Sticks 14 (Japan) and decal for crayon

Instructions

1. Study the abstract paintings of great artists, Paul Klee, Wassily Kandinsky and Piet Mondrian.



Paul Klee



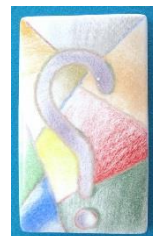
Piet Mondrian



Wassily Kandinsky

2. Create an abstract painting with lines which divide the drawing panel into many sections.
3. Trace the painting on the decal for crayon or you can draw on the decal directly.
4. Use crayons to color the painting. Try to create at least five values with one color in each section and try to use all the 14 colors in the painting.

IPAT Asia Chapter students apply this technique on their porcelain artworks



5. Make sure not to apply too much pressure on the crayons when painting.
6. Use a small lump of blue tag to take away tiny dropouts from crayons if necessary.
7. When finished painting, soak the decal in water.
8. Remove the decal from the backing paper and put it on the piece of porcelain chosen.
9. Dry the decal completely before firing.
10. Fire to 015 or 016

Paintings in crayon for appreciation

Abstract painting by Clara Lo



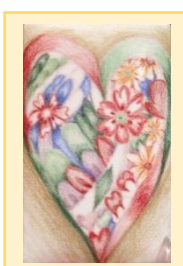
Wild roses by Betty Ho



Abstract painting by Monique Leung



Abstract painting by Janet Ebihara



Gladiolus by Betty Ho



Greek Scene by Alice Chan

