

Advanced Master Artist (AMA) and Advanced Master Teacher (AMT) Certification Portrait Artist Certification

This is a set of 5 booklets attached to 5 issues of IPAT's Porcelain Artist Magazines several years ago. This is a comprehensive handbook for teaching and self-learning. This is extremely helpful in assisting you to thoroughly understand the art of porcelain painting therefore this is a buy even if you are seeking certification.

Anyone is welcome to purchase a set by PayPal or email IPAT office : ipattx@yahoo.com at US\$25 (add \$5 for posting in America and \$10 for posting outside America)



AMA and AMT Certifications Lessons		Portrait Artist Certification Lessons	
1	Unified Harmony	1	Preconceived Notions
2	Shape	2	Measuring
3	Form	3	Improving Observation Skills
4	Repetition	4	It's All in the Details
5	Dominance	5	An Accurate Silhouette
6	Directional Thrust	6	Value Contrasts
7	Focal Point	7	Painting Eyes
8	Visual Interest & Balance	8	Eyebrows
9	Textures	9	Lips
10	Connections	10	Painting Between The Eyes
11	Composition – Value Contrasts	11	Painting Smiles (teeth)
12	Composition – Color Temperature Contrast	12	Painting Ears
13	Composition – Intensity Contrasts	13	The Nose
14	Visual Balance of Notan	14	Hair
15	Designing with a Value Pattern	15	Hands
16	Exclusion of Unnecessary	16	Hats, Scarves, and Patterned Fabric
17	Conflict	17	Fur
18	Tension	18	Feathers
19	Variety of Edges	19	Painting Jewelry
		20	Ribbons
		21	Sheer Fabrics
		22	Lace
		23	Creativity and Styles of Portraits

Only IPAT Master Artist and/or Master Teacher may apply for this level of Certification.

Submit all lessons and required objects together in one book and these must be received more than 30 days prior to the IPAT Biennial Convention for arrangement of judging at the Convention.

You must be a member of good standing of IPAT in order to use IPAT's certifications, credentials and privileges.