



PIECE # \_\_\_\_\_  
(Assigned by IPAT)  
("Y" indicates youth entry)

**INTERNATIONAL PORCELAIN ARTISTS & TEACHERS, INC.**

**COMPETITION REGISTRATION FORM**

CONVENTION: \_\_\_\_\_ DATE: \_\_\_\_\_

IPAT MEMBERSHIP CARD MUST BE PRESENTED WHEN ARTWORK IS ENTERED INTO COMPETITION

A FEE OF \$ \_\_\_\_\_ (US Dollars) WILL BE CHARGED FOR EACH ENTRY  
(COMPLETE ONE FORM FOR EACH ENTRY)

PLEASE PRINT CLEARLY OR TYPE

Name / Nombre / Nom / Namen / Namaé

IPAT #

Address / Calle / Rua / Strasse / Jūsho

City / Ciudad / Stadt / Shi

State / Country / Pais / Pays / Land / Shū

Zip / Postal Code

Telephone

Fax

Email

Title of piece / Totulo / Titre / Titel / Daiméi / Ókisá / Sáizu

Size / Description / Decripcion / Descricao / Description / Beschreibung

1. Has this piece of porcelain art been photographed at a previous convention / show ?       YES  NO
2. Has this piece of porcelain art been submitted to any other magazine for possible publication ?  YES  NO
3. I agree to all the rules of IPAT, INC. and IPAT Competition as printed in the Porcelain Artist prior to competition.
4. The IPAT photographer/editor has my permission to photograph my original work. The PORCELAIN ARTIST has my permission to reproduce my work with or without ribbons in the Porcelain Artist and on IPAT CD/DVD.
5. I will not hold the official IPAT photographer or any of its' Convention Committee members responsible for accidental breakage, damage and/or loss of my work.

ARTIST SIGNATURE AT COMPETITION REGISTRATION

-----**PICK UP REQUIREMENTS:** Pink copy of form must be presented to pickup piece and judges comments.-----

AT RELEASE \_\_\_\_\_

SIGNATURE of Artist

or designated representative with ID

WHITE- Competition Registration Chair, YELLOW-retained for IPAT records, PINK-'Release copy' to artist (required at pick up)